



Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 05

Description: One leaf - Not bound - Unknown. Gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/KG05_46

Language: Latin *Country:* Italy *Century:* 15th

Part 1: One leaf

Description: - Parchment - 230 x 164 mm - Text block 100 x 142 mm. 2 columns. Ink ruled.

Country: Italy

Cardinal point:

Region:

City: Lodi

Assigned Date: s. XV

Searchable Date Range: 1450 - 1465

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Script: Informal textura

Other Decoration: One 3-line red initial. Eight 2-line initials alternating red and blue. Small guide letters for red/blue initials.

Notes: Texts for feasts of August 29, 30, September 8 from a 15th century breviary: In Decollatione S. Ioannis Bapt., Vigils, 3rd nocturne, Homily of Saint Augustine; commemoration of Saint Sabina; commemoration and lessons of Saint Felix and Audactus, Vigils; Nativity of the Blessed Virgin Mary, lesson. (ca. 1458, teste manuscript dealer)

Number of Texts: 1

Text 1: One leaf

Title: 15th century breviary for feast of August 29,30, September 8

Language(s): Latin

Incipit: in disco seralis mussus crude-

Explicit: matutinum: Invitatorium. Nativitatem virginis.



f. 1r

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f. 1v

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